

INSPECTORS GIVE DIVIDED OPINION

One Finds Monroe Captain Responsible for Disaster That Cost Forty-One Lives.

OTHER EXONERATES HIM

Report, With Divergent Views, Is Forwarded to Supervisor in New York.

Philadelphia, March 16.—The two United States local inspectors of steam vessels who investigated the disaster off the Virginia coast on January 26, in which the steamship Nantuxet, rammed the steamer Monroe, causing the loss of forty-one lives, rendered a divided opinion to-day, one holding the captain of the Nantuxet guilty of negligence, and the other charging the commander of the Monroe with responsibility for the disaster.

The report of the investigation and the two decisions were forwarded to Henry M. Seely, supervising inspector at New York. It is not known here what the next step in the case will be, but it is believed the supervising inspector will consult the Department of Commerce at Washington, before making any further move.

The local inspectors who investigated the collision are Captain B. A. Sargent, inspector of hulls, and B. H. Howard, inspector of boilers. The Department of Commerce designated them to investigate the charges against Osmyn Berry, captain of the Nantuxet, brought by the local inspectors at Norfolk after a preliminary examination. The charges against Captain Berry included negligence in not reducing the speed of his vessel in a fog and with respect to the proximity of other vessels. No charges were brought against Captain Edward E. Johnson, of the Monroe. Twelve days were devoted to hearing witnesses, and after counsel for Captain Berry had argued his case to-day, the board rendered its decisions.

All Are Exonerated.
The opinion filed by Inspector Sargent was voluminous, going into the construction of the ships, the collision and the conduct of the crews after the impact. The report concludes that Captain Berry and all other licensed officers of the Nantuxet are exonerated from all blame.

Captain Sargent's report that charges Captain Johnson with "ineptness, negligence and inattention to duty." He is charged in the report with violation of the international rules for preventing collisions in giving a wrong whistle signal in the fog, with negligence and inattention to duty because he took no action to prevent the collision or to lessen its force when the vessels came in sight of each other, and with incompetency and unskillfulness because proper discipline or organization was not maintained among the crew in an effort to protect the lives of all persons on board and because no proper effort was promptly made to obtain assistance from the Nantuxet.

On the last specification Captain Sargent said:

"While we believe that Captain Johnson, as an individual, did everything that was humanly possible to save the lives of all, it is to be regretted that he did not delegate certain duties which he attended to himself to some of the other members of his crew and thus give himself more time to devote to matters of greater importance."

Finds Berry Guilty.

Inspector Howard refused to sign this report and rendered one of his own, in which he found Captain Berry guilty of failing to reduce speed in a fog as charged, but not guilty of alleged failure to use the wireless apparatus, and recommended that his master's license be revoked.

In reading his report Captain Sargent stated that he had been a licensed master, and was experienced in navigation, and that one of the members had held Captain Johnson guilty. It was pointed out that the latter had appeared only as a witness in the case, and had not been represented by counsel.

Surprise in Washington.

Washington, March 16.—Surprise was expressed by officials of the Department of Commerce when they were informed to-night that the board of steamboat inspectors at Philadelphia had rendered a divided opinion in the Berry trial, and that one of the members had held Captain Johnson guilty. It was pointed out that the latter had appeared only as a witness in the case, and had not been represented by counsel.

K. O. Baker Loses.

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At Crafts Hall

There is Not a Flaw in the Scale of the

Crafts Piano

It is as clear as crystal in the treble, sympathetic as the human voice in the middle register, and full, resonant and rich in the bass.

Send for a catalogue, or, better still, come in and

"Talk With Crafts."

The Crafts Piano Company
Broad at Second Street.

CRUSADE AGAINST BUCKET-SHOPPERS

Fight to Eliminate Illegitimate Trade Is Becoming Nation-Wide.

STOCK EXCHANGE ACTIVE

Effort to Prevent Operations Through Western Union Proves Futile.

[Special to The Times-Dispatch.]

New York, March 16.—Stock and commodity exchanges all over the country have started a nation-wide crusade against the bucket shops and illegitimate stock promoters that are now springing up all over the United States. Investigators are collecting evidence in New York and New England, where the operations of the bucket shops are greatest.

The investigators are inquiring into the alleged activities of a broker who is said to be operating a chain of offices in the New England States, with headquarters at Bridgeport. Some of these offices are located at Albany, Hudson, Glens Falls, Kingston and surrounding towns.

The New York Stock Exchange has been very active recently trying to annihilate the bucket-shopper by revising its contract with the Western Union Telegraph Company, so that the men running the bucket shops may be deprived of the exchange's quotations.

Representatives of the Western Union and the New York Stock Exchange were scheduled to have a meeting this week, but the Western Union Company asked that the conference be adjourned indefinitely.

Under the present contract with the telegraph company, the exchange has no control over the sale of its quotations outside of New York City. The Philadelphia Stock Exchange's control ceases outside Philadelphia.

The exchanges claim that the bucket-shopper could be put out of business if he were refused the quotations, but the Western Union claims that to do this it would have to do police work, and that this is not in its jurisdiction.

To keep within the law, one chain of offices has obtained a charter in New England and Canada, under which it has the right to deal in "foreign" securities. The bucket-shopper goes through a bookkeeping arrangement, whereby he loans the customer the amount of money necessary to pay for the stock.

The initial payment made by the customer is called a fee, to pay for the expense of making the loan. Ordinarily, it is called "margin." After the stock is sold, the customer receives whatever profit he has made and the return of the loan fee. If a loss is recorded on the transaction, it is taken out of the loan fee.

To keep out of the clutches of the post-office authorities, all dealings are verbal and not on a receipt, given the customer. This makes it difficult for the investigators to get evidence.

AMUSEMENTS.

Bijou—Gracey Scott Company in "The Man From Home," matinee and night. Lyric—Keith Vaudeville, matinee and night.

Colonial—Vaudeville and pictures.

Best of the Stock Season.

If you have never seen "The Man From Home," go to the Bijou this week and see De Witt Newton's company play it; if you have seen William Hodge in the leading role in that delicious comedy-drama six or eight times, as many of us have, go nevertheless, for the play is well worth seeing over again, and the company gives it the best performance, in many respects, than it has offered during its season.

It is exceedingly pleasant to be able to say that Mr. Warner is more than satisfactory in the splendid part of Daniel Voorhees Pike—the man from Kokomo, Indiana. His tall, rather gangling figure fits him admirably for the conventional Hoosier type, while his customary use of such words as "becuz," "dooty," and "yer," delivered in his natural deep-voiced drawl, makes his performance one of the most unaffected and faithful characterizations presented by any member of the company since its opening. In short, he plays John Warner and plays him admirably, thereby succeeding in making his "Man From Home" very human and lifelike, and proving, incidentally, that it was Tarkington and Wilson, not

The Weather

Forecast: Virginia—Fair and cooler Tuesday; Wednesday fair. North Carolina—Fair Tuesday and Wednesday.

Special Local Data for Yesterday.
12 noon temperature..... 68
3 P. M. temperature..... 75
Maximum temperature up to 8 P. M. temperature..... 76
Minimum temperature up to 8 P. M. temperature..... 42
Mean temperature..... 59
Normal temperature..... 47
Excess in temperature..... 12
Deficiency in temperature since March 1..... 100
Accumulated deficiency in temperature since January 1..... 119
Excess in rainfall since March 1..... 4
Accumulated excess in rainfall since January 1..... 84

Local Observation 8 P. M. Yesterday.
Temperature..... 44
Humidity..... 46
Wind—direction..... S.
Wind—velocity..... 10
Weather..... Clear

CONDITIONS IN IMPORTANT CITIES.
(At 3 P. M. Eastern Standard Time.)

Place.	Ther.	H. T.	L. T.	Weather.
Asheville	62	70	38	Clear
Atlanta	68	74	52	Clear
Atlantic City	44	46	38	Clear
Boston	34	40	34	Cloudy
Buffalo	40	48	40	Cloudy
Charleston	54	62	54	Clear
Chicago	48	52	48	Clear
Denver	54	62	32	Clear
Duluth	34	40	30	Clear
Galveston	64	74	64	Cloudy
Havre	42	46	32	P. cloudy
Jacksonville	54	76	52	Clear
Kansas City	54	64	48	P. cloudy
Louisville	62	68	52	Cloudy
Montgomery	68	74	48	Clear
New Orleans	68	72	52	Clear
New York	48	54	48	Clear
Norfolk	68	74	48	Clear
Oklahoma	58	68	40	Clear
Pittsburgh	52	62	52	Cloudy
Raleigh	66	76	46	Clear
St. Louis	52	56	50	P. cloudy
St. Paul	44	46	34	Clear
San Francisco	84	84	66	Clear
Savannah	62	76	52	Clear
Spokane	56	56	40	Cloudy
Tampa	64	74	56	Clear
Washington	66	76	56	Cloudy
Winnipeg	22	28	20	Cloudy
Wytheville	58	68	48	P. cloudy

MINIATURE ALMANAC.
March 17, 1914.
HIGH TIDE: Morning..... 9:15
Sun rises..... 6:19
Sun sets..... 6:19
Evening..... 10:00

COLD IN THE HEAD

Relieved in 5 Minutes.

SORE THROAT

Relieved in 5 Minutes.

COLD IN THE CHEST

Relieved in 1 Hour.

Crown Catarrh Jelly

HEALS, CURES, PREVENTS

Crown Catarrh Jelly removes all inflammation or swelling of Nose, Throat, Chest; Irritation of skin; makes the blood rich; cures properly, therefore removing the congestion that causes these ills.

ACHING PILES
RELIEVED IN 5 MINUTES.

Crown Jelly is used in four ways—injection in nostrils from the tip of the tube; rub neck, chest and back; swallow freely; for Piles. Sprinkle tube, 50¢.

Antiseptic, free from cocaine, morphine and narcotics. Safe for children of any age.

2oz. and one tube; all druggists, or by mail direct from Crown Pharmaceutical Co., 193 Fulton Street, New York.

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A feeling of satisfaction is a pleasant state of mind. Encase your feet in a pair of our Spring Oxfords and enjoy this feeling. A pair of Silk Half Hose free this week with each pair—\$4.00 to \$6.00 pair.

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207 and 209 N. Sixth St.

Richmond Lumber Yards

LUMBER AND MILLWORK.

Sash, Blinds, Doors, Frames.

Woodward & Son, 4th & Stockton.

Seven Yards Covering Seven Acres.

The Velvet Kind

WORKING CREAM

PURITY ICE CREAM

Same Quality Every Day.

Monroe 1581.

HAVE YOU SEEN THE

New Method Gas Ranges

AT

PETTIT & CO.'S?

\$4.00

\$5.00

\$6.00

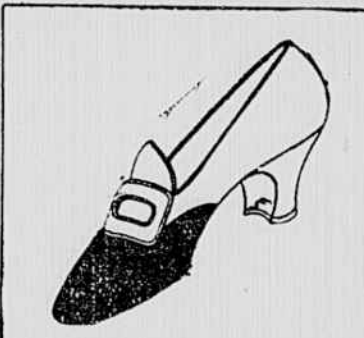
\$7.00

The Promenade

Bosehen

507 EAST BROAD STREET

Spring & Summer 1914



Hodge, who made the play a tremendous success for four or five seasons.

Next in point of interest to the character of Pike is that of the Grand Duke—"Doc" as Pike always addresses him—and in this role Mr. Bassett gives a fine performance, playing with a reserve and quiet dignity that are delightful to watch.

Mr. Berthelot, the Russian revolutionist, is marked, as always, by his practically perfect reading, and in this instance, by the display of his power in an unconventionally emotional role.

Again Mr. Newing has an opportunity to exploit his ability as a character actor, and again he more than takes

advantage of it. In the "silly awaw" part of the Hon. Almeric St. Aubyn, he plays with an almost flawless clipped accent, broadening and flattening his "s" in the proper words and giving to his "o's" the pinched so sound.

Mr. Lynch has a difficult task in portraying the waiter, Mariano, and deserves much credit for his carefully sustained effort. The Earl of Hawcastle is unintelligibly played.

Miss Scott has little scope in the sweet young girl part of Ethel Granger-Simpson—it is the men in the cast who matter this week.

Mr. Berthelot and Mr. Sackerman, who under his direction, painted the scenery, are warmly to be congratulated upon the artistic result of their joint labors—from the front, their settings are just about as illusion-creating as were those carried by the Hodge production.

With this splendid play and its fine performance, the Gracey Scott Company should break all its attendance records.

Douglas Gordon.

"The Sunnyside of Broadway."

It's the same "Sunnyside of Broadway," it's the same Max Bloom, and it's just as funny as ever. It was never more than an arrangement to compel people to laugh, and to prove that it was successful in its effort you have only to ask any one of the hundreds who formed the three audiences at the Colonial yesterday.

The principals and chorus show careful training in the science or art of fun-making, and recall after recall at every performance yesterday. Was the result of that training. There are a number of clever interpolated specialties, the best of which is the Argentine tango, danced by Alice Sher and George Browning.

But to Max Bloom goes most of the honor, for he is the bright comedy light of the organization. The house laughs every minute while he is on the stage and, as he is there most of the time and the performance lasts an hour and a half, calculation will show that there is, to say the least, some laughing at "The Sunnyside of Broadway." T. M.

Lucy Daly and Alexander Kids.
Bubbling over with the same energy and good humor that she always displayed when in the company of friend husband, Hap Ward, Lucy Daly appears as the headliner at Keith's Lyric Theatre this week, leaving her husband and her 's behind her. She "obliges" with two or three informal little talks by way of explanation and introduction, sings several of her well-known character songs, and gives an exhibition of stage and "society" dances, in which her dancing partner, a nice-looking, modest youth named Paul Jones Chute, shines offensively by reason of his grace and unaffected dignity. At the conclusion of her act yesterday afternoon, Miss Daly did a thing so generous that I have never even heard of its being done before—she thanked Mr. Garvey, the leader of the orchestra, for having played the dance music, with its radical changes of tempo, so well.

But there are other acts. The Alexander Kids are two little bits of 'girls—Tone would say about five and six years old—who are so genuinely remarkable that they will either send you into ecstasies or make your heart ache, while their dumb assistant toward the close of their turn sheds purest delight. He can't be over three, at the oldest.

Then Jack Wilson, supported by Ada Lane and Jack Boyle, while rather a rough worker, supplies an abundance of amusement, much of which is manufactured by his free employment of quotations from and references to preceding acts on the bill. Well—wherever he gets it, it goes. Mr. Boyle sings very well; Miss Lane just appears.

Mr. and Mrs. Stuart Darrow open the bill with an exhibition of shadow-graph and sand and smoke picture work which entertains the audience. They made one rowdy shadow picture yesterday afternoon, which was doubtless immediately ordered omitted by Manager Anderson.

Ada Lane and Myrtle Young, two unusually clever girls, appeared yesterday afternoon in regular women's page street costumes, which seemed to untangle masculine eyes to add novelty and snap to their act, but they spoiled it all